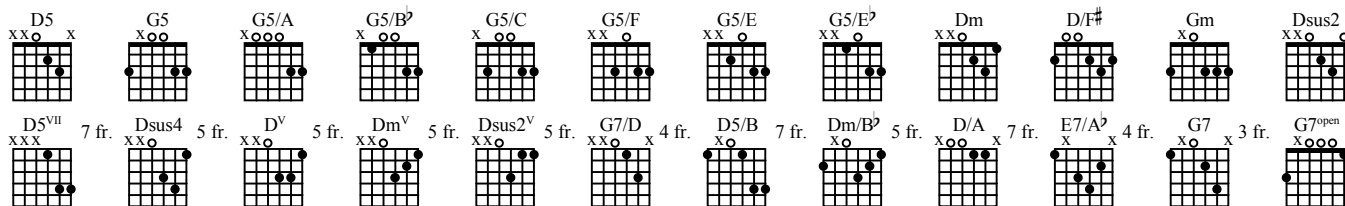


CAVE

As recorded by Muse

(From the 1998 Album SHOWBIZ)

Words a



A Intro

$\text{♩} = 120$
(D)

1

Gtr I

3

6

9

11

T

A

B

B Verse

D5

13

Gtr II

1/4

1/4

1/4

T

A

B

5 5 5 3 5 4 5 3 4

5 5 5 3 5 4 5 3 4

5 5 5 3 5 4 5 3 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano (p) staff and a guitar (Gtr I) staff. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written in a six-string format with a key signature of one flat and a 4/4 time signature. The score is divided into four measures, each with a chord label above the guitar staff: G5, G5/A, G5/Bb, and G5/C. The piano part includes a melodic line with a 1/4 note pickup in the second measure. The guitar part includes a bass line with a 1/4 note pickup in the second measure. The score is presented in a clean, black-and-white format with a white background.

C Pre-Verse
(D)

(D)

19.

[illegible]

D Verse

§
D5

25

Gtr II

1/4

1/4

1/4

T

A

B

5 5 5 3 5 4 5 3 4

5 5 5 3 5 4 5 3 4

5 5 5 3 5 4 5 3 4

28

G5 G5/A G5/B^b G5/C

Gtr I

1/4

T
A
B

5 5 5 3 5 4 5 3 4 2 0 0 1 1 3 3

3 0 0 0 0 0 0 0

E Chorus

Dn

D/F#

[illegible]

40

Dm D/F#

T A B

3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 2 (3) 2 2 2 2 2 2 2 2

43

Gm Dm D/F#

T A B

3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 1 1 1 1 1 1 1 2 (3) 2

46

To Coda

Gm

T A B

2 2 2 2 2 2 2 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 (3) 3 3 3 3

F Interlude

(D)

49

T A B

x x x x x x x x 5 6 5 x x x x x x x x 5 6 5 x x x x x x x x 5 6 5 x x x x x x x x

52

T A B

x x x x x x x x 6 7 7 5 7 x x x x x x x x 6 7 7 5 7 x x x x x x x x 6 7 7 5 7 x x x x x x x x

55

T

A

B

G Verse

D5

57

Gtr II

1/4

1/4

1/4

T

A

B

5 5 5 5 4 5 3 4

5 5 5 5 4 5 3 4

5 5 5 5 4 5 3 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a piano (p) staff and a guitar (Gtr I) staff. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The guitar part is written in a standard six-string format with a key signature of one flat and a 4/4 time signature. The score is divided into four measures, each with a chord label above the guitar staff: G5, G5/A, G5/Bb, and G5/C. The piano part includes a melodic line with a 1/4 note pickup in the second measure. The guitar part includes a bass line with a 1/4 note pickup in the second measure. The score is labeled "The Sound of Silence" at the top left.

H Pre-Verse

D5

[illegible]

D.S. al Coda

I Bridge

69

D5

T 3 3 3 3 3 3 3 3

A 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3

72

Dsus2

T 2 3 0 2 3 0 2 3

A 2 0 2 0 2 0 2 0

B 2 0 2 0 2 0 2 0

75

Dm

T 2 2 3 2 3 1 2 2

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

78

D5^{vii} Dsus4 D^v Dm^v Dsus2^v

Gtr III
let ring

T 10 10 5 (5) 5 5 5 5

A 7 7 7 (7) 7 7 7 7

B 0 0 0 0 0 0 0 0

82

D^v G7/D

let ring

T 5 7 5 7 6 6 (6) 5 6

A 7 7 7 7 4 4 (4) 4 4

B 0 0 0 0 0 0 (0) 0 0

D5/B Dsus4 D^v Dsus2^v Dm/B^b

D/A

E7/A^b

P P

G7

T 7 7 7 7 7 7 | 7 6 5 6 (G) 0
A 7 7 7 7 7 7 | x x x x x x x (F) 0
B 0 0 0 0 0 0 | x x x x x x x (D) 0

90

15 3 3 s/

93

G7open D5/B Dsus4 D^v Dsus2

T 1 1 1 10 10 10 8 (8) 7 7 9 7 9 21

A 0 0 0 0 0 0 0 7 (7) 7 7 0 7 21

B 0 0 0 0 0 0 0 0 0 0 0 0 0 21

3 3 3 3 3 7 7 P sl.

96

Dm/B $\flat$ 8va----- D/A

T
A
B

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

21 22 21 22 21 22 21 22 21 22 21 19 19 0 0 0 0 0 0 0 0

H H H H H sl.

E7/A $\flat$ G7 G7^{open} D5

[illegible]